6:Mercier E-5 (no date) 1956 MS37 Senegal MS37

only a limited, and very indirect, part. Between this group and the working-class elite certain persisting tensions can be descried; a survey among the younger members—students, young workers—has brought to light more or less radical divergencies. However, the new elite is trying to extend its activity to the trade union sphere. A confederation of African workers independent of the organizations in metropolitan France has recently been founded, in which the young intellectual elite will apparently be extremely influential. This would be the counterpart of its entry into organized political action. In another domain, significant changes are occurring: the 'cultural associations' have a much more important role than their name would imply.[1] These are made up of the intellectual elite (in the widest sense in which I have used this term), which seeks by these means to avoid being relegated to a position of isolation, to acquire greater influence in the education of the people—e.g. through theatrical representations in one of the local languages—and to rediscover the highways of traditional African culture.

It is the new elite that has given expression to this desire for a 'return to the fountain-head'. A reaction, against assimilationist policies has appeared. From the acceptance of assimilation characteristic of he preceding generation opinion turned first to less sharply defined positions—typified by the slogan 'assimilate, don't be assimilated'—and then to attitudes of refusal, the details of which are still not very clear. Such attitudes accompany a lush ideological growth, to which only a very brief reference can be given here. It is not exempt from inconsistency; it is intertwined with growths of very different origin, sometimes hostile to each other. The only point at which all these ideologies concur is that they one and all are the expression of an intense reaction against colonialism—and obviously against the policy of assimilation—and serve as a basis for a growing 'nationalism'.[2] I will mention only the following points: the revival of African cultures and the affirmation of the common elements in a pan-African or, more generally, a Negro culture; the development of a veritable mythology around the notion of 'Negrohood'[3] and of a sort of 'counter-racism', the end-result of which is to shut the door on the outside world—i.e. primarily the Western world; the reinterpretation of history through a reversal of the perspective, a method applied not only to the history of the slave trade and the colonial period, but to the whole history of Africa as well;[4] the forging from Marxist theories of an ideological battering ram, to be used in a specifically African anti-colonial drive. The results of all these efforts make rapid headway throughout the 'educated' classes.[5]

The above picture is unavoidably only an incomplete outline. I have merely sought to bring out the importance of the present transitional phase and its characteristic processes. A new intellectual elite is taking up the torch from the 'colonial elite' which in Senegal had already succeeded in gaining appreciably greater influence than in the other French West African territories; there has been no break between them. And yet tensions and possibilities of conflict exist. Nevertheless, the conscious search for points of contact with

1. The study of political problems is a particularly important part of their activity.
2. In the African context, this term is used very broadly, to cover all anti-colonial movements.
3. The review *Présence Africaine* offers many examples of articles showing the influence of this idea.
4. The recent book by Cheikh Anta Diop, *Nations Nègres & Culture* (Negro nations and culture), Paris, 1955, is a highly significant example of what is being done on these lines.
5. There are still more trends, but they indicate a change of outlook which will probably become deeper with time.

8:Mercier E-5 (ca. 1955) 1960
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665 than the relatively inflexible political par-
668 ties, adequate frameworks for expressing anti-colonial demands and for creating activists.

Religious Organizations

665 As distinct from many other parts of
668 Sub-Sahara Africa, organizations of a
793 religious character play only a very limited part here. We have already seen how the "traditional" political parties entered into the activities of some religious groups and attempted to make them recruiting bases for their clientele. The more limited movements alone provided certain means, chiefly indirect, for expressing extremist political demands. This was the case, for example, of a grouping founded by Moslem students at Dakar. However, they received very little support.[46]

Cultural Associations and Youth Movements

668 Cultural associations and youth move-
• 595 ments have had a more important role in this area. Some of them have contributed to the formation of strong political cadres. In general, the cultural associations have had a rather precarious existence; their activities in some cases have ceased. Their efforts to win the support of the masses by undertaking an educational role — for instance, by means of the theater — have often been disappointing. Finally, they often have had a ambiguous nature. Thus, in a city such [369] as Dakar, founded by highly "assimilated" elements, they have experienced some difficulty in contributing to the development of modernized African culture. But they are not devoid of concern for political organization in a very general sense, removed from party orientation. This was shown with regard to three of the

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668 575 most vigorous associations, by an investigation of the topics discussed by the study groups that they created, and of the content of the discussion.[47] By considering such questions as teaching and the language for teaching, the organization of local communities, economic development, interracial marriages, etc., their study of the political problems resulting from the colonial situation had wide influence.

[369] As for the Youth Council of Senegal, which comprised the majority of youth associations and was organized primarily in the cities, the orientation of its activity was even clearer. By the nature of its conflicts with the civil administration, by the content of its demands in behalf of youth, by the topics related to the future of youth whose study it was undertaking, it disclosed a "nationalist" potential of some vigor.

It is essential to note the possible role of associations founded on ethnic or territorial bases, in particular those inspired by youths. Centers for contact with territories other than Senegal, they spread [665] the foreign political influence of the parties predominating within them. This seemed to be the case, for instance, of the grouping of Senegalese youths with relation to the R.D.A. However, these associations were never directly linked with a given partisan organization. The political role that they might temporarily play was very flexible and therefore somewhat indeterminate.

Labor Unions

467 Labor unions should receive especial attention. The union movement in French West Africa is numerically one of the most important, and among the most active, in all of sub-Sahara Africa. [665] Like the political parties, it took form only in the immediate post-war period.

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8: Mercier E-5 (ca. 1955) 1960 MS37 Senegal MS37

[47] We acknowledge our indebtedness to the cultural associations for inviting us to participate in their study groups.

[48] Respondents claiming membership in a union often were behind in the payment of their dues, or only heeded the directives of the union without having joined it. Hence the number of union members, so far as it can be estimated from the general survey, is much higher than that given by the unions themselves. The deviations shown for the different categories are more marked than the raw figures of the general survey indicate; the categories with the highest percentages of union members were those in which the exactness of the responses was the greatest, as later samplings emphasized.

[p. 16 c]

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differences in the daily rhythm are the arguments put forward by those who do not use purely racist arguments.

fact on the differences in economic status.

c) In principle there is no segregation in social life, either; certain public places, however (cafés, bars, etc.), strive directly or indirectly, to secure for themselves a purely European clientele. On the other hand, many clubs and associations of a recreational nature exclude Africans in fact (it is rarely statutory). The syndicates themselves, although they are not in principle founded on a racial basis, do not effect a mixing of Africans and Europeans, as a result of the divergence of interests and claims; the strikes, when they occur, are in practice purely African. Finally, the political parties are for the most part almost exclusively African; the European population as a whole is disinterested in local political activity. [575] [467] [468] [665]

d) Essentially the relations between Africans and Europeans are: relations at the place of work, between colleagues and, much more often, between subordinates and superiors, employees and bosses; relations between masters and domestics at home; common participation in cultural and sportive activities; relations between teachers and pupils or students. Relations of a more personal character (regular relationships, friendships, etc.) are much rarer. Intermarriages -- almost exclusively between African men and European women -- have a particular significance; there are practically none that have been contracted locally.

/20/ e) Here we shall not touch on the area of interracial judgments and attitudes, which must be the subject of more detailed investigations. It will suffice to say that all the observations made permit one to conclude that there is a